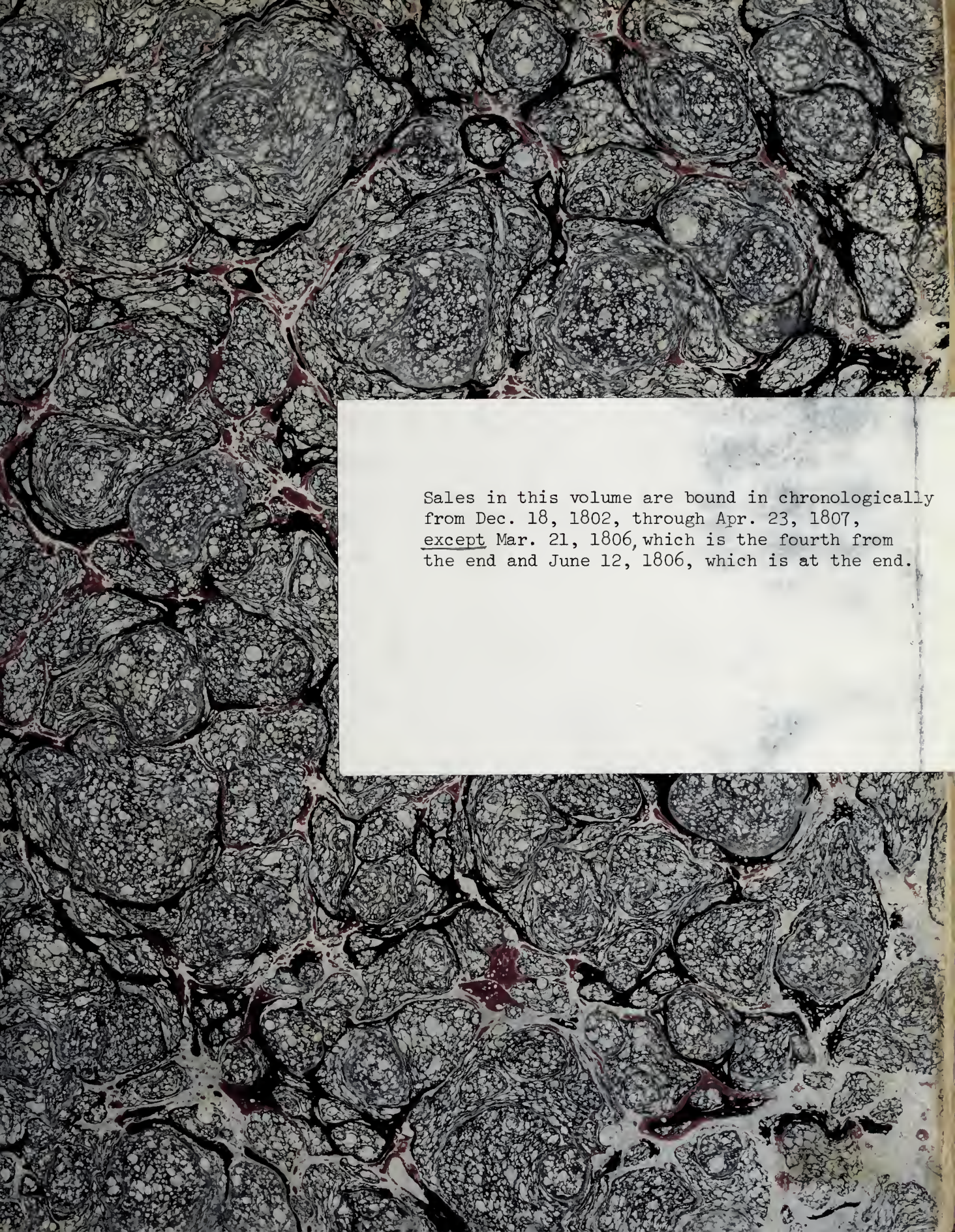


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The image shows a book cover or endpaper with a complex marbled pattern. The pattern consists of swirling, organic shapes in shades of grey, black, and white, with occasional streaks of a reddish-brown color. A rectangular white text box is centered on the page, containing a paragraph of text.

Sales in this volume are bound in chronologically  
from Dec. 18, 1802, through Apr. 23, 1807,  
except Mar. 21, 1806, which is the fourth from  
the end and June 12, 1806, which is at the end.



II

From the collection of  
William Seignior Esq.  
decd. - 1844. -

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from 1802 to 1807 -

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23  
1803  
Feb. 11  
LoCh5

A  
**Catalogue**

OF

*A Capital and Valuable Collection of*  
**ITALIAN, FRENCH, FLEMISH, AND DUTCH**  
**P I C T U R E S,**

THE PROPERTY OF

*Mr Slade*

A Well-known COLLECTOR of Distinguished Judgement,

*And were Collected by Him at a very liberal Expence;*

Among which will be found the Works of

<i>Giorgione,</i>		<i>Leo. da Vinci,</i>		<i>Peter de Cortona,</i>		<i>Van Capella,</i>
<i>Titian,</i>		<i>Peter Perugino,</i>		<i>Guercino,</i>		<i>Claude,</i>
<i>Palma,</i>		<i>Julio Romano,</i>		<i>Luca Giordano,</i>		<i>Moucheron,</i>
<i>Tintoretto,</i>		<i>Parmegiano,</i>		<i>Rembrandt,</i>		<i>Rubens,</i>
<i>Bassan,</i>		<i>Paul Veronese,</i>		<i>De Konink,</i>		<i>D. Teniers, &amp;c.</i>

ALSO,

Two Beautiful Landscapes, Morning and Evening, in the best Style of Claude;

*A CAPITAL LANDSCAPE, DE KONINK;*

*A WOMAN'S HEAD, REMBRANDT.*

**Which**

WILL BE SOLD BY AUCTION,

**BY MR. CHRISTIE,**

*AT HIS GREAT ROOM, PALL MALL,*

ON FRIDAY, FEBRUARY 11, 1803, and following Day,

AT TWELVE O'CLOCK.

---

To be viewed. Catalogues may be had at the Rainbow, Cornhill, and in Pall Mall.

L6558

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## CONDITIONS OF SALE.

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- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
  - II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. And so on in proportion.
  - III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
  - IV. The Lots to be taken away at the Expence of the Purchasers, within One Day after the Sale.
  - V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
  - VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.
-



# A CATALOGUE,

Ec. Ec. Ec.

First Day's Sale,

FRIDAY, FEBRUARY the 11th, 1803.

## PICTURES, &c.

<i>£ 2 1/2</i>	1. 4	1	A Small Landscape and Cattle, and an old Woman's head <i>Mr Seguer</i>
	1. 11	2	A Boy's head, a flight into Egypt and a Landscape
	1. 11	3	St. John in a Landscape and St. Jerome ditto
	1. 13	4	A Magdalen with angels in a Landscape and a Landscape with cattle
	10 6	5	A Landscape and Figures
	1. 10	6	A Satyr and sleeping Nymphs
	1. 10	7	A Magdalen, after Guido
	1. 10	8	A Landscape and waterfall, style of Pouffin
	2	9	A Magdalen <i>Mr Spence</i>
	2	10	Bacchus and Ariadne, and the Deity in the clouds
	2 3	11	A Magdalen oval, and Euphrosyne, Sir P. Lely
	1. 12	12	A large Subject, Allegorical
	1. 12	13	Danaë, and a humorous subject
<i>not sold</i>	Hogarth	*13	First and Last Scene in the Harlot's Progress

2.. 2..	Dom: Feti	- -	14	A Subject, Historical	
1.. 6..			15	A Magdalen and Cherubim	
3.. 5..	Fyt	- -	16	Dead Game	
- 6..			17	A Magdalen	
1.. 13..	C. Marratti	- -	18	A Holy Family	
2.. 6..	Murillo	- -	19	Adoration of the Shepherds	
3.. 3..	Guido	- -	20	Magdalen, after	
2.. 2..	Locatelli	- -	21	A small pleasing Landscape and 1 other	
1.. 14..	Titian	- -	22	Venus, after	
1.. 3..	Wildens	- -	23	A Landscape and Figures	
. 13..	Segers	- -	24	Adoration of the Shepherds	<i>Mr Seguer</i>
2.. - -	Schiavone	- -	25	A young Man, a Study	
. 6..	Gonzales	- -	26	Portrait of a Jeweller	
. 12..	Bartolomeo	- -	27	An upright Landscape	<i>Mr Kershaw</i>
1.. 16..	Italian	- -	28	A Nobleman's Portrait	
1.. 6..	Veneziano	- -	29	Nymph and Satyr	<i>Mr Whitford</i>
2.. - -	S. da Pefaro	- -	30	Susannah and the Elders	
1.. 10..	Paul Veronese	- -	31	Tarquin and Lucretia	
2.. 12..	Brughell	- -	32	Nymphs Bathing, highly finished	<i>Mr Fitch</i>
1.. 18..	Parmegiano	- -	33	A Man's Portrait	
1.. 5..	Migard	- -	34	Vanity, Emblematical	
4.. 10..	Brooking	- -	35	A brisk Gale, with variety of shipping	<i>Mr Fitch</i>
2.. 15..	Cav. D'Arpino	- -	36	Hero and Leander, <i>Capital</i>	
1.. 6..	Goltzius	- -	37	The Graces	<i>Mr Seguer</i>
2.. 10..	Jan Steen	- -	38	A Merrymaking, highly finished	<i>Mr Holcroft</i>
2.. 8..	Frs. Mola	- -	39	Juno	<i>Mr Northwick</i>
1.. 8..	Jan Steen	- -	40	A Man Smoaking	<i>Mr Fresham</i>
2.. 2..	Jan Lifs	- -	41	A Sleeping Nymph	
1.. 10..	Griffier	- -	42	Small Landscape, View on the Rhine	<i>Mr Moinford</i>
9.. 19..	Sir Joshua	- -	43	A Head of Count Ugolino, <i>Capital</i>	
5.. - -	Niewlandt	- -	44	St. John Preaching in the Wilderness	<i>Mr Benson</i>
8.. - -	Valentini	- -	45	A Portrait of Claude de Lorraine from the collection of the Earl of Besborough	<i>Mr Kenneth</i>
6.. 8..	Himself	- -	46	A Portrait of Dobson	<i>Mr Biggin</i>
3.. - -	Sim. da Pefaro	- -	47	The Annunciation	
1.. 13..	Rembrandt	- -	48	Old Man's Head	<i>Mr Aldridge</i>
10.. 10..	S. F. Bourgois	- -	49	A Land Storm	<i>Mr Morse</i>
5.. 15..	Van Dyck	- -	50	King Charles Ist. on horse back	
10.. 10..	Moucheron	- -	51	A View near Rome, highly finished	
4.. 14..	Corregio	- -	52	The Bath of Diana	

6..16..6	Jordaens	-	-	53	Herodias with the Head of St. John, a very rich colored picture, equal to Rubens
7	Titian	-	-	54	A Venetian Nobleman, Capital
6..8	D. Teniers	-	-	55	An Interior of a Dutch House
8..8	Raphael	-	-	56	The Transfiguration, a fine old copy, after
3..15	Paul Veronese	-	-	57	Leda <i>Mr Tresham</i>
3..10	Giorgione	-	-	58	A Man's Portrait
3..13	C. Loti	-	-	59	Allegorical <i>Mr Aldridge</i>
3..5	J. Romano	-	-	60	St. John
10..6	Guido	-	-	61	Amnon and Thamar <i>Mr Woodin</i>
11..11	Tintoretto	-	-	62	Nativity <i>Mr Tresham</i>
8..6	Tilbergh	-	-	63	His own Family
8..5	Cangiagio	-	-	64	Tarquin and Lucretia
25..10	Giorgione	-	-	65	A Landscape and Figures, upright <i>Mr Tresham</i>
15..15	S. Rofa	-	-	66	A Land Storm, from the collection of Sir William Hamilton <i>Mr Lyons</i>
11..0	Tintoretto	-	-	67	Battle of the Bridge <i>Mr Woodburn</i>
5..5	P. Veronese	-	-	68	Whole Length Portrait of a Venetian Nobleman <i>Mr Tresham</i>
4	L. Giordano	-	-	69	St. Luke painting the Virgin, Capital
13..2	P. Veronese	-	-	70	Sufannah and the Elders, from the collection of M. Strange, very Capital

End of the First Day's Sale



### Second Day's Sale,

SATURDAY, FEBRUARY the 12th, 1803.

### PICTURES.

2.. 15	Raphael	- - -	1	A Holy Family, small, style of	<i>Mr Spackman</i>
2	Corregio	- - -	2	A Study of Angels, after	<i>Mr Whitford</i>
2.. 12	Ruyfdael	- - -	3	A small Landscape with a Mill and Waterfall	<i>Mr Spackman</i>
2.. 2	V. Dyck	- - -	4	An Old Man's Head	<i>Mr Moreland</i>
3.. 3	L. Giordano	- - -	5	A pair, the Annunciation and Companion	<i>Mr Lyons</i>
2.. 2		- - -	6	A Pair of small Italian Sea Ports	<i>Mr Tusham</i>
2.. 15	De Castro	- - -	7	Interior of a Church	<i>Mr Woodin</i>
1.. 19	D. Feti	- - -	8	A Canonisation, spirited sketch	
2.. 15	Sir J. Reynolds	- - -	9	A Woody Scene with Figures	
1.. 19	Titian	- - -	10	Portraits of Two Painters	
1.. 19	Sir J. Thornhill	- - -	11	A Sketch for the Assembly of the Gods	
1.. 18	Pouffin	- - -	12	A Landscape	
5.. 10	La Fage	- - -	13	Discovery of Calisto	<i>Mr Seguier</i>
2.. 12	Tintoretto	- - -	14	Portrait of a Venetian Senator and his Sons	
4.. 16	J. Romano	- - -	15	Charybdis and Scylla	<i>Mr Whitford</i>
2.. 10	Murillo	- - -	16	The Wife Men's Offering	
2.. 12	P. da Cortona	- - -	17	Saints Baptizing an Infidel	
21	Murillo	- - -	18	Jacob and Rachael	<i>Mr Kenneth</i>
2	Valentini	- - -	19	Card Players	<i>Mr Moreland</i>
5.. 5	Val: Castelli	- - -	20	The Angel appearing to Hagar	<i>do</i>
2.. 2	S: Rofa	- - -	21	The Death of Brutus, and 1 other capital Drawing	<i>Mr Jackson</i>
1.. 16	Ditto	- - -	22	An Incantation, Ditto.	

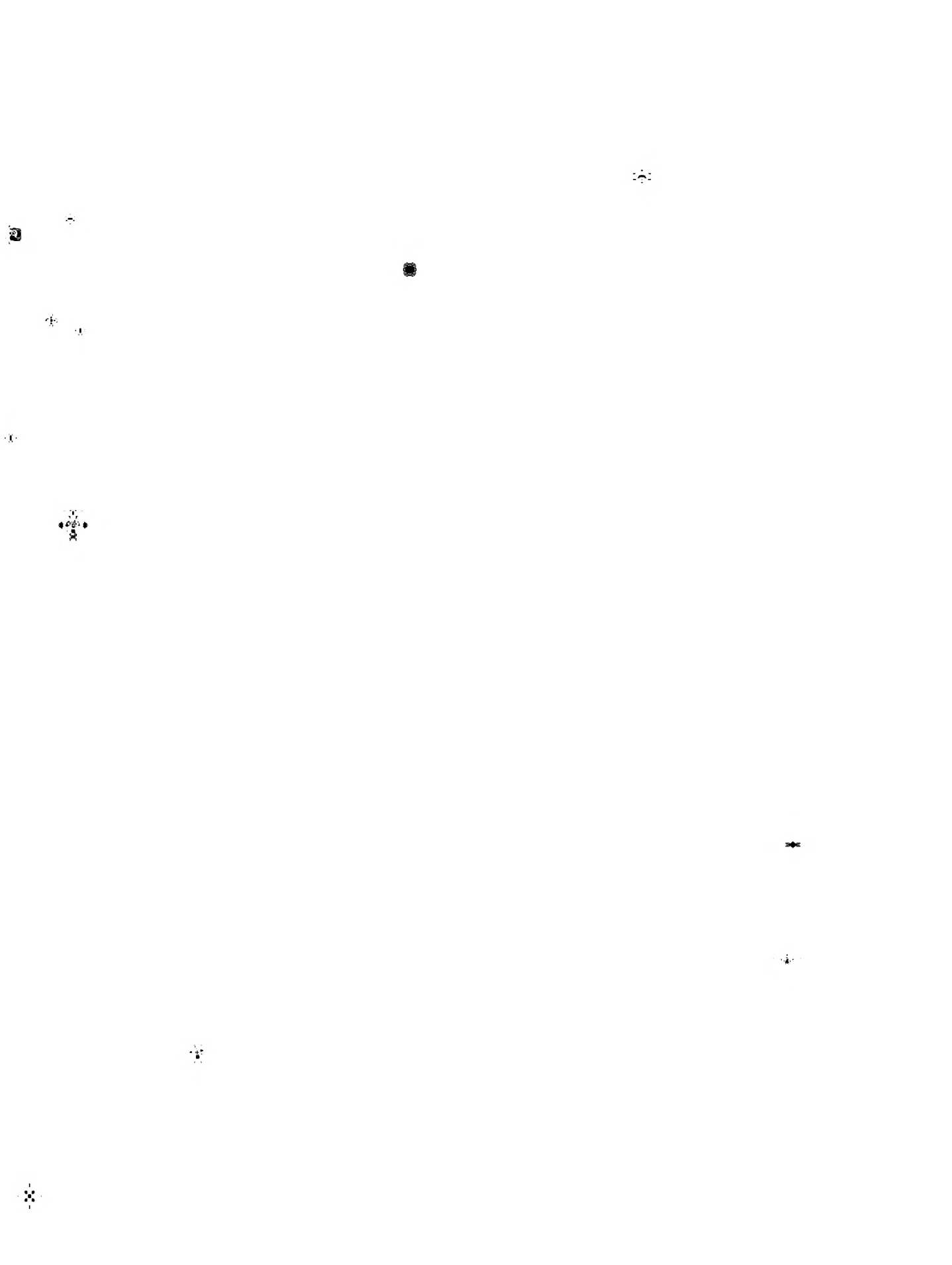


## ( 7 )

1.. 18	- Ditto	-	23	Gypfy Fortune Tellers, Ditto	<i>Mr Jackson</i>
1.. 16	- Ditto	-	24	Diogenes, Ditto	<i>do</i>
3.. 3	- Guido	-	25	Portrait of Cenci, on Fresco	
1.. 10	-	-	26	Head of a Dragonian, Ditto	
1.. 1	-	-	27	An Antient Painting, style of the Antique	<i>Mr Jackson</i>
5.. 15	- Fr: Bolognese	-	28	A Landscape and Figures	
3	- L. da Vinci	-	29	A Holy Family	
2.. 18	- P. da Cortona	-	30	Two Studies for Cielings	
1.. 4	- Carlo Cignani	-	31	Ceres, Emblematical	
1.. 15	- Lotens	-	32	A Landscape, View from Nature	
3.. 8	- Julio Romano	-	33	Charybdis and Scylla	<i>Mr Woodburn</i>
4	- Ghisolfi	-	34	Grand Architectural Ruins	<i>Mr Morland</i>
16. 5	- Bloemaert	-	35	A Holy Family	
7	- Tintoret	-	36	Turkish Cavalry	
2.. 2	- Luca Giordano	-	37	Sophonse, Capital	<i>Mr Woodburn</i>
4. 8	- Leo. Da Vinci	-	38	The Madona, Infant Christ, and St. John, a circular Picture	<i>Mr Jackson</i>
7	- Klomp	-	39	A Landscape with Cattle	<i>Mr Barnett</i>
3.. 5	- Gonzalles	-	40	A small Head	<i>do</i>
5	- Van Eyck	-	41	Virgin and Child with Saints, a curious Picture, Painted on a Gold Ground	<i>Mr Morland</i>
2.. 2	- Sal. Rosa	-	42	Head of a Philosopher	<i>Mr Breen</i>
2.. 6	- Titian	-	43	A Half-Length Portrait of a Venetian Nobleman, with a Fur Gown	
6.. 10	- Parmegiano	-	44	Ditto	
4.. 4	- Van Huysum	-	45	Flowers, highly finished	
3.. 13	- Wynants	-	46	A small Landscape with Figures, highly finished	<i>Mr Jackson</i>
8.. 10	- Angelica	-	47	Head of Helen, a beautiful character	<i>Mr Lykes</i>
4.. 16	- Van Loo	-	48	Dance	
8.. 6	- A. Carrache	-	49	A Dead Christ, small, capital	<i>Mr Morland</i>
5.. 5	- Tintoretto	-	50	The Last Supper, a spirited sketch	<i>Mr Aldridge</i>
12.. 12	- Rubens	-	51	An Allegorical Sketch	<i>Mr Champness</i>
19.. 8	- Titian	-	52	A Venetian Nobleman	<i>Mr Morland</i>
5.. 10	- Corregio	-	53	Holy Family with Saints	<i>Mr Jackson</i>
7.. 7	- Himself	-	54	A Whole-Length Portrait of Sal. Rosa, from the Collection of Sir W. Hamilton	<i>Mr Morland</i>
5.. 5	- Le Moine	-	55	Mercury and Argus	<i>do</i>
32.. 11	- Wythmans	-	56	A Musical Conversation, highly finished	<i>Mr Breen</i>
16.. 16	- Waterloo	-	57	A Landscape, a Woody Scene with Stags	<i>Mr Morland</i>
30.. 9	- L. Da Vinci	-	58	The Woman taken in Adultery, brought before Christ, a capital high finished elaborate Picture	<i>do</i>

30	9	Polidore	59	Last Judgement, from the Collection of Mr. Purling	Mr. Tresham
7	7	P. Perugino	60	Holy Family	
9	19	Guercino	61	Orpheus, capital	Mr. Rennett
42		Bassano	62	Noah entering into the Ark, a noble Picture of this Master	Mr. Tresham
53		P. Veronese	63	The Judgement of Paris, a capital and richly coloured Picture	Mr. Moreland
12	1	Bassano	64	The Nativity	
11	0	Albano	65	The Flight of Acis and Galatea	
23	2	Van Capella	66	A View on the Maeße with a variety of Shipping	Mr. Champin
47	5	De Konink	67	A View in North Holland, a grand and extensive Scene, equal to Rembrandt	Mr. Moreland
13	1	Palma	68	The Entombing of Christ, a well composed and fine Picture	do
29	8	Rembrandt	69	An Old Woman's Head, in his best Manner	Mr. Bayan
35	14	Claude	70	A Landscape and Figures, a cool Morning Scene, one of the very elegant and fine Pictures of the Master	do
31	10	Ditto	71	The Companion, a Sun-Set, a warm glowing Picture, capital	do

FINIS.











SPECIAL AC. CAT  
1802  
Dec. 18  
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